

MEISJE, WAS JE

(Germany)

Origin: Germany (Mecklenburg); original name, "Mädel, wasch dich."
 Music: Record: "Dans met ons ..." EP 111
 Formation: Quadrille dance, four cpls in square formation, M with ptr on R. During introduction join hands in a circle.

<u>Measures</u>	<u>Pattern</u>
	<u>Circle.</u>
A 1-4	Circle to the L with eight step-hop steps.
5-8	Circle to the R with eight step-hop steps.
	<u>Cross over.</u>
B1 1-2	Cpls 1 and 3, ptrs facing, hands on the back, change places, W passing through with four step-close steps.
3-4	On the spot four step-hop steps, swinging the free leg in a circle (R leg CW and L CCW).
5-8	Repeat action of meas 1-4 moving to own places.
B2 1-8	Cpls 2 and 4 repeat action of B1.
	<u>Wings.</u>
C1 1-4	Cpls 1 and 3, shoulder-waist pos, starting with L ft two running steps fwd. M hook L arms and the "wing" turns CCW with step-hop steps.
5-8	The "wing" turns bkwd (CW).
	Note: Be careful on undoing the "wing"!
C2 1-8	Cpls 2 and 4 repeat action of C1.
	<u>Circle of head cpls.</u>
A 1-8	Cpls 1 and 3, joining hands in a circle to the L and then to the R with step-hop steps.
	<u>Cross over.</u>
B1 + B2	Cpls 2 and 4 start first.
	<u>Wings.</u>
C1 + C2	Cpls 2 and 4 start.

MEISJE WAS JE (continued)

- Big Circle.
 A 1-8 All join hands in a circle, CW and CCW around with step-hop steps.

Presented by Huig Hofman

HET PAARDENSPEL

(England)

Origin: English country dance from "The Dancing Master." Original name "Mage on a cree." We used another melodie "Jack's Maggot."

Music: Record: "Dans met ons ..." EP 117.

Formation: Four cpls in square formation.

MeasuresPattern

- A1 1-4 All take hands (shoulder height), starting with R ft three running steps fwd and close; the same bkwd.
 5-8 Balance to o ptr and turn single (to the R).
 A2 1-8 Repeat action of A1.
- Circles.
 B1 1-4 M join hands in a circle, CW around with slides.
 5-8 M join both hands with the corner, CW once around (skipping steps).
 1-4 W join hands in a circle, CW around with slides.
 5-8 Ptrs join both hands, CW once around (skipping steps).
- Siding, balance, and turn.
 A1 1-4 Ptrs pass L shoulders with four steps, turn to face own ptr (keep you eye in ptr's face!) and pass R shoulder back to place.
 5-8 Balance to the ptr and turn single.
 A2 1-8 Repeat action of A1.